

Irish Dance Framework

Vision:

To promote Irish culture by offering dance opportunities in both traditional and contemporary Irish Dance.

Mission:

- To offer quality, Irish dance instruction for all levels of skill, interest and participation; and
- Dancers will be supported and encouraged regardless of their level of skill or participation.

Governance

Irish Club of Regina (ICR) Executive → ICR dance committee → Dance coordinator → Instructor → Class leaders → Dancers

ICR dance committee:

- *5 voting members:*
 1. ICR president or delegate
 2. ICR executive dance liaison - elected from Members at Large for 2 year term, must be non-dancer
 3. Dance coordinator/community liaison – nominated in June by level II and III dancers for 2 year term, must have experience with Irish dance
 4. One class leader elected from among the group of class leaders for 1 year term (to join committee annually in September)
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- Responsible for vision and mission of dance program to ICR executive, hiring dance instructor and approving group of class leaders, initiating fundraising and grant opportunities, initial approval of yearly dance budget, approving costumes
- *1 ex-officio (non-voting) member:*
 1. Dance instructor (as technical and artistic advisor)

Dance coordinator/Community Liaison

- Chair of the Irish Dance committee
- Community contact for all dance related business
- Organizing classes (studio space, scheduling classes, etc) and community dance seminars and dance events for the dance program
- Booking and organizing community performances
- Develops appropriate forms, protocols and procedures for the dance program under the direction of the Dance Instructor
- Liaison between dance committee and dance instructor and class leaders
- Constantly explore opportunities to expand profile of dance program in community and province

Dance Instructor

- Qualified, accredited Irish dance instructor hired by dance committee with formal contract
- Designs yearly dance syllabus for all classes (includes music, dances, technique, etc.)
- With coordinator, sets goals and expectations for each class and write class plans
- Responsible for costume design, will submit options for approval by dance committee
- Personally teaches or directs class leaders
- Directs placement of dancers into classes at the beginning of the dance year & feedback to dancers for ongoing development throughout the year
- Upon request, will attend an open house dance workshop for recruitment of new dancers
- Offers at least one monthly dance seminar for class leaders and dancers
- Attends bi-monthly meeting with dance coordinator, class leaders and class reps

Class leaders

- Qualified* Irish dancers hired by dance committee for 1-year contract (is screened and chosen by dance instructor to ensure candidate has appropriate dance skill and experience to lead the class)
- Must be a registered ICR dancer actively attending weekly dance classes
- Must teach dance syllabus including dances and technique as directed by Instructor
- Must attend all monthly dance seminars (except in emergency situations)
- Must attend bi-monthly meetings

Class reps

- One appointed or elected from each class
- Must attend bi-monthly meetings

2007/2008 classes to be offered (to be reviewed and confirmed by Instructor)

Level I – Basics (one for each soft and hard shoe)

- Introduction to basic Irish dance steps and technique
- Emphasis on fun and participation
- Will learn at least two basic dances
- Performance optional

Level II – Group (one for each soft and hard shoe)

- Pre-requisite: placement in the class by Instructor with prior Irish dance experience or one year of level I classes
- Builds on basic skills from Level I, self-assessment tools given by Instructor
- Emphasis on fun and participation, more focus on skill and technique development
- Will learn at least one traditional and one contemporary dance per year
- Introduction of solo choreographies
- Performance and competition optional, those interested will participate in feis competition and dance performances throughout the year
- May work on solo and/or group dances for performance and competition as directed by Instructor

Level III – Group (one for each soft and hard shoe)

- Pre-requisite: placement in the class by the Instructor with 2 years of Level II or previous Irish dance experience
- Focus on advanced dance skills, self-assessment tools given by Instructor
- Performance and competition optional, those interested will participate in feis competition and dance performances throughout the year
- Will work on (solo) and/or group dances for performance and competition as directed by Instructor